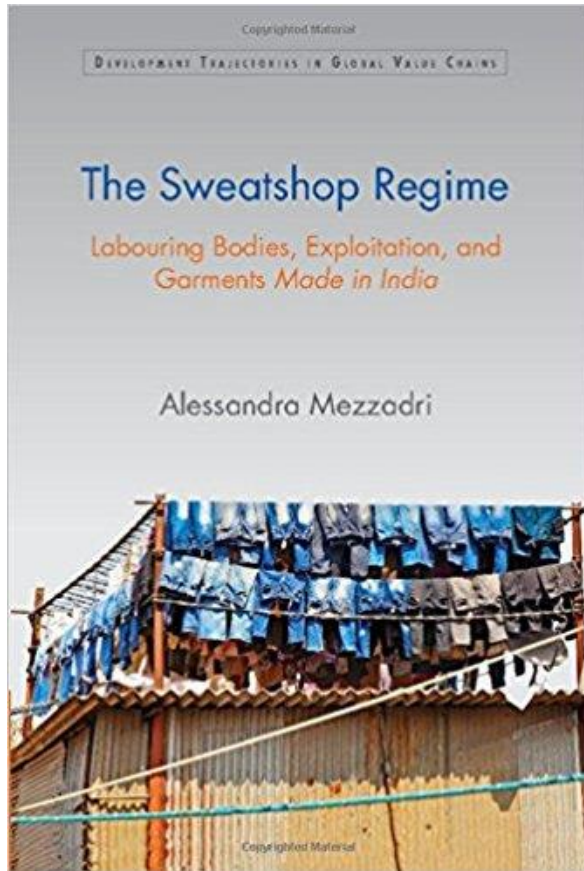




The Sweatshop Regime: Garments, Exploitation, and labouring Bodies made in India



Alessandra Mezzadri

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2 p.m., Tuesday 7th November
Headley Lecture Theatre,
Ashmolean Museum

Based on a recent book, this presentation depicts the Indian garment sweatshop as a 'regime' of exploitation and oppression crafted by multiple actors and crossing productive and reproductive realms. This labour-centred approach has implications for some key contemporary development debates.

Alessandra Mezzadri is Senior Lecturer in Development Studies at SOAS, London. Her research interests focus on global industrial circuits and labour informalisation; labour standards and ethical consumerism; feminist and social reproduction theory; and India's political economy. She was the India co-investigator for the ESRC/DfID project, "Labour Standards and the Working Poor in China and India," and sole investigator for the India-focused British Academy project, "The Global Village? Homeworking in the Global Economy." Her research has been published in journals such as *Third World Quarterly*, *Progress in Development Studies*, *Competition and Change*, *Oxford Development Studies*, and *Global Labour Journal*, among others, and across several media outlets. Alessandra is the author of *The Sweatshop Regime: Labouring Bodies, Exploitation and Garments 'Made in India'* published by Cambridge University Press in 2017.

All are welcome

Convenors: Matthew McCartney, Mallica Kumbera Landrus and Rosalind O'Hanlon.
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