

Nissan Institute Seminar in Japanese Studies Hilary Term 2017

***Thursdays 2.00 - 3.30 p.m. in the Pavilion Room, 4th Floor, Gateway Building,
St. Antony's College, Oxford unless otherwise stated***

Convenors: Professors Ian Neary and Takehiko Kariya

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| Thursday
19th January | Laurent Mignon (St Antony's College, Oxford University)
<i>The Haiku in Turkey and the Quest for a New Aesthetics</i> |
| Thursday
26th January | Lauri Kitsnik (Sainsbury Institute)
<i>War, Work and Witnessing: Aesthetics and Ideology in Shindo Kaneto's Cinema</i> |
| Thursday
2nd February | Yoshifumi Nakata (Doshisha University)
<i>Happy Americans, Unhappy Japanese, how about others? How Software engineers work and are rewarded in five countries</i> |
| Thursday
9th February | Michael Maher-King (Pembroke College, University of Oxford)
<i>Child guidance centres in Japan: Social work, foster care, and the family-bond</i> |
| Thursday
16th February | Konrad Lawson (St Andrew's University)
<i>Uniting the World after Defeat: World Federalism in Early Post-war Japan</i> |
| Thursday
23rd February | Andrew Levidis (Cambridge University)
<i>Kishi Nobusuke and the Mobilization Empire: War and Conservatism 1918-1945</i> |
| Thursday
2nd March | Arthur Stockwin (Nissan Institute of Japanese Studies) and Kweku Ampiah (Leeds University)
<i>Rethinking how Japan does politics</i> |
| Thursday
9th March | Henry Laurence (Bowdoin College, Maine)
<i>The Political Economy of Cool Japan: the paradox of Japan's creative industries policy</i> |

Those travelling from outside Oxford are advised to check on the Institutes website in case there has been a cancellation or change of venue <http://www.nissan.ox.ac.uk/events>