

Date/ Time	Nissan	Syndicate Room	Pavilion Room	Dahrendorf	Gateway	Old FDR	Deakin
Wednesday 31 August							
9.15-9.45						<i>Mentoring slot</i>	<i>Mentoring slot</i>
10.00 -11.30	1. COVID in China	Rural China ICARDC XVI (Peter Ho)	2. The Cultural Revolution Inside and Outside Mainland China	3. The Late Qing in Museums, Material Culture and Archives	4.Representations of Love and Sex in Late Imperial China	5. Tibet: Perspectives from Ethnographic Fieldwork and from Film	6. Chinese Women in Contemporary Literature and Consumer Culture
11.45-13.15	7. Legal Regulation of China's Economy	Rural China ICARDC XVI (Peter Ho)	8. Gender, Ethnicity and Modernity in China's Republican Era Literature	9. Photography and Video Art in China Past and Present	10. Migrants and Livelihoods	11. UK/Europe -China Intercultural Interactions	12. (1) Queer and Trans Figurations in Chinese Literature and Culture
14.45-16.15	13. Pandemic Lockdowns and China's Social Media	Rural China ICARDC XVI (Peter Ho)	14. Gender, Family and Care in Contemporary China	15. China's Nationalism and Self-Perception: Propaganda, Film and the Virtual World	16. BRI and China's International Critical Infrastructure Investment	17. Scholars, Literati and Musicians in Imperial China	12 (2).Queer and Trans Figurations in Chinese Literature and Culture
17.00-18.30	Welcome/Keynotes						
Thursday 1 September							
9.30-11.00 <i>* starts 9.00</i>	<i>*18. Modernity, citizenship and</i>	<i>*19. China's Foreign Policy Narratives and</i>	<i>* 20. China's International Relations in</i>	21. Memory, Heritage and Tourism	22. Children in Contemporary China	23. Smart Courts and	<i>*24. Religion and the Sacred in Imperial China</i>

