



## **Broadcasting Colonialism: Conference Programme**

*Nissan Institute Lecture Theatre, St Antony's College, Oxford  
and Online*

**Thursday 16 May 2024**

### **Welcome and Introductions**

**10.30 – 11.00**

Convener: Dr. Peter Brooke (Oxford)

Dr. Abena Yeboah-Banin (Department of Communication Studies, University of Ghana)

Prof. Admire Mare (Department of Communication and Media Studies, University of Johannesburg)

Prof. Miles Tendi (Director, African Studies Centre, Oxford)

### **Panel 1: Colonialism, Sight and Sound**

**11.00 – 12.30**

Dr. Jennifer Blaylock (Rowan), 'Between Orality and Liveness: The Racialized Construction of Radio Specificity in Africa'.

Vincent Kuitenbrouwer (Amsterdam), 'The Glass House Revisited: Colonial Broadcasting in the Dutch East Indies, 1927-1942'.

Tichawona Zinhumwe (Johannesburg / Great Zimbabwe), 'Decoding the Silence: The Portrayal of Blacks in Colonial Rhodesian Silent Film'.



## Lunch

### Panel 2: Empire and Metropole

13.15 – 14.45

Dulce van Vliet (Utrecht), 'TedTalks of the early Twentieth Century: Public Lantern Lectures and Dutch Colonial Strategy'.

Stephen Hocking (Oxford), 'The Colonist and the "Sublime" '.

Frederike Moormann (Weimar) with Dr. Nashilongweshipwe Mushaandja (Windhoek) and Angelika Waniek (independent), 'Space has become a crowded place: on wireless telecommunication through horns, masts and satellites'.

Chair: Dr. Vincent Kuitenbrouwer

### Panel 3: Decolonising Radio

15.00-16.30

Prof. Audrey Gadzekpo (Ghana), 'Countering Imperial Legacies in Ghanaian Broadcasting History'.

Dr. Victoria Ellen Smith (Bath Spa), 'Radio Ghana's Dagbani Service in the Making of a National Identity for the New Nation of Ghana'.

Moses Adjetey Adjei (Ghana), 'Ghana Broadcasting Corporation's Role in Preserving Ghana's Auditory Heritage'.

## Tea / Coffee

### Keynote Lecture

17.00 – 18.30

Prof. Chandrika Kaul (St Andrew's), ' "Hum London se Bol Rahe Hain" [This is London Calling]: Broadcasting and the British Raj'.

Chair: Dr. Peter Brooke (Oxford)



**Friday 17 May 2024**

**Panel 4: Violence and Propaganda**

**10.00 - 11.30**

Prof. Youcef Hamitouche (Algiers), 'French Propaganda in the Algerian Revolution of Independence'.

Matthew Robinson (Belfast), 'Examining British Television's Coverage of British State Torture in Northern Ireland'.

Dr. Priya Mirza (Delhi), 'Loud and Plane: the Indian Princely states, British colonialism and the use of loudspeakers in the twentieth century (1900-48)'

**Tea / Coffee**

**Panel 5: Decolonisation and Indigeneity**

**12.00 – 13.30**

Dr. Linda Austin (Malmö), 'Exploring Colonial and Post-colonial Expression through Faith-based Broadcasters in the Anglophone South Pacific islands'.

Dr. Siyabonga Njica (Cambridge), '“A first-class broadcaster with something to say”': Nontando Jabavu, the BBC, and the Cultural Politics of the British Empire, 1942-1960'.

Dr. Jonathan Odame (Ghana), 'The Impact of Technological Modernization on Indigenous Cultural Expression: A Study of Contemporary African Cinema'.



## Lunch

### Panel 6: Legacies and Traces

14.15-15.45

Ruka Hussain (Oxford), 'Ethics of colonial memory in 21<sup>st</sup>-century Hollywood cinema: power and visuality in Martin Scorsese's *Killers of the Flower Moon* (2023)'.

Golden Maunganidze (Johannesburg), 'Cultural Dilemmas, Language and Participation through community radio stations in post-colonial Zimbabwe'.

Jennifer Dickson (King's College, London), 'Manufacturing Disinformation: Russian Soft Power Efforts in Niger'.

## Tea / Coffee

### Panel 7: The Birth of Nations: Colonial and Anti-colonial Film in Francophone Africa, 1957-61 (Film Showing and Discussion).

16.00 – 18.00

Including extracts from:

*Képi Bleu* (French Army, Algeria, 1957)

*Sakhiet-Sidi-Youssef* (Pierre Clément, Tunisia, 1958)

Discussants: Dr. Natalya Vince and Walid Benkhaled (Oxford)

Chair: Dr. Peter Brooke (Oxford)